

MARCIA FUNEBRE

Adagio assai (♩ = 80)

The musical score is written for Violoncello and Kontrabaß in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is Adagio assai, with a quarter note equal to 80 beats per minute. The score is divided into systems, with measures numbered 6, 11, 16, 27, 36, 41, 47, and 55. The first system (measures 1-5) begins with a piano (*pp*) dynamic. The second system (measures 6-10) features a forte (*ff*) dynamic and includes triplet markings. The third system (measures 11-15) is labeled 'Bässe' and includes 'cresc.' and 'decresc.' markings. The fourth system (measures 16-26) is marked 'A' and contains various dynamics including *p*, *cresc.*, *f*, and *mf*. The fifth system (measures 27-35) includes 'espress.' and 'decresc.' markings. The sixth system (measures 36-40) features a piano (*p*) dynamic and a 'cresc.' marking. The seventh system (measures 41-46) continues with a piano (*p*) dynamic and triplet markings. The eighth system (measures 47-54) is marked 'B' and includes dynamics of *ff*, *p*, and *cresc.*. The final system (measures 55-60) concludes with a piano (*p*) dynamic and first ending markings.



Beethoven — Symphony No. 3

Orchestra Musician's  
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Violoncello u. Kontrabaß

62

62-68: Bass clef, 3/4 time. Measures 62-68 feature a melodic line with triplets and dynamic markings *sf*, *f*, *f*, *p*.

69 **Maggiore**

69-76: Bass clef, 3/4 time. Measure 69 is marked **Maggiore**. Measures 69-76 feature a melodic line with sixths and dynamic markings *cresc.*, *ff*.

77

77-84: Grand staff, 3/4 time. Measures 77-84 feature piano accompaniment with sixths and dynamic markings *p*, *cresc.*, *p*.

85

85-90: Bass clef, 3/4 time. Measures 85-90 feature a melodic line with triplets and dynamic markings *p*.

91

91-94: Grand staff, 3/4 time. Measures 91-94 feature piano accompaniment with sixths and dynamic markings *cresc.*.

95

95-98: Grand staff, 3/4 time. Measures 95-98 feature piano accompaniment with sixths and dynamic markings *f*, *sempre più f*, *ff*.

99

99-104: Bass clef, 3/4 time. Measures 99-104 feature a melodic line with sixths and dynamic markings *fp*, *cresc.*, *p*.

105 **Minore**

105-110: Grand staff, 3/4 time. Measure 105 is marked **Minore**. Measures 105-110 feature piano accompaniment with triplets and dynamic markings *p*.

111

111-116: Grand staff, 3/4 time. Measures 111-116 feature piano accompaniment with triplets and dynamic markings *sf*, *p*, *f*.